

Friday, 24 May

Campus Luigi Einaudi | Sala lauree rossa
Lungo Dora Siena 100/A

9.00-11.00 | Fifth session

Italian cultures and the Canal project

Chair:

Lucy Riall, European University Institute, Florence

Andrea Leonardi, Alice Riegler, Università di Trento
Luigi Negrelli (1799-1858): a Tyrolean engineer at the heart of the Suez Canal project

Filippo Gattai Tacchi, Scuola Normale Superiore, Pisa
“La via che seguire dobbiamo”: Giuseppe Sapeto and his 1865 Operetta Popolare

Giovanni Modaffari, Università di Roma Tor Vergata
The old man, the warrior and the genius: an exchange of glances between Trieste and Suez

Carlo Bovolo, Università del Piemonte orientale
“Iddio si serve mirabilmente dell’uomo per adempire i suoi altissimi fini”: the Suez Canal in the Italian catholic press in the 19th century

11.00-11.30 Coffee break

11.30-13.00 | Sixth session

Colonial spaces/Colonial encounters

Chair:

Francesca Biancani, Università di Bologna

Luca Castiglioni, Università di Milano
Assab and the Suez Canal: the root of Italian imperialism in the Red Sea

Giampaolo Conte, Università di Roma Tre
Credit, debt and power: Italian policy and ambitions in the heavily-indebted Muslim-Mediterranean countries (1867-1914)

Andreas Guidi, University of Konstanz
War smuggling and the making of a Mediterranean space. Illegal maritime trafficking during the Italo-Ottoman war, 1911-1912

13.00-14.30 Lunch

14.30-17.30 | Seventh session

Work and migration

Chair:

Alessandra Venturini, Università di Torino

Lucia Carminati, Hebrew University, Jerusalem
“Io voglio essere libbera, e libbera per sempre”. Migrants’ letters and gender along the Suez Canal as a new frontier for Egyptian, regional, and global mobility, 1850s-1860s

Paola Schellenbaum, Società di studi valdesi
The Suez Canal in conversations through time: Evangelical and Waldensian mobility in the Mediterranean

Olga Verlato, New York University
“Their parents are all sailors and factory workers”. Ambitions and tribulations of Italian schools in late-19th century Egypt: the Suez Canal, Alexandria and Zagazig

Angelos Dalachanis, École française d’Athènes
Ordinary people in extraordinary contexts: Italian and Greek employees of the Suez Canal Company in moments of crisis

Giuseppe Natale, University of Nevada, Las Vegas
“La via del petrolio”. A poetic documentary by Bernardo Bertolucci

17.30-18.30 | Conclusions

Frederick Cooper, New York University

Contact and information:

barbara.curli@unito.it

In collaborazione con:

INTESA  SANPAOLO

Con il contributo di:



International Conference

Italy and the Suez Canal

A global history,
from the mid-19th century to the present

Torino, 23-24 May 2019



INTESA  SANPAOLO

Thursday, 23 May

Accademia delle Scienze | Sala dei mappamondi
Via Accademia delle Scienze 6

9.00 Welcome addresses

ore 9.30-11.00 | First session

Italian infrastructures and the Suez Canal: Past and Present

Barbara Curli, Università di Torino
Italy and the Suez Canal. Historical and historiographical passages in a global perspective

Marcello Tadini, Università del Piemonte orientale
The new Suez Canal: freight flows, geographical overview and effects on Northern Italy ports

Andrea Giuntini, Università di Modena-Reggio Emilia
Italian infrastructures and the opening of the Suez Canal

11.00-11.30 Coffee break

11.30-13.00 | Second session

In the global economy, from the mid-1860s to World War I

Chair:
Maria Elisabetta Tonizzi, Università di Genova

Giovanni Cristina, Università di Catania
The Suez Canal and the Italian port cities: infrastructure, rivalries, opportunities within a Nation in the making (1860s-1890s)

Leonardo Scavino, Università di Genova-NavLab
The Suez Canal and the Italian sailing fleet: expectations, problems and alternative routes (1869-1914)

Kevin Tang, University of Oxford
The Suez Canal in making the global periphery. Trade costs and trade flows between the Middle East, Europe and Asia, 1870-1914

13.00-14.30 Lunch

14.30-16.00 | Third session

Imperial strategies in the Mediterranean, from the mid-1860s to World War II

Chair:
Nicola Labanca, Università di Siena

Fabio De Ninno, Università di Siena
The Italian Navy and Suez. From opportunity to obsession (1861-1943)

Giorgio Ennas, European University Institute, Florence
The Italian and Ottoman Red Sea. Inter-imperial modus vivendi in the Red Sea through Italian and Ottoman diplomatic documents (1885-1902)

Steven Morewood, University of Birmingham
Jugular vein of empire: the Suez Canal in British foreign and military policies towards Fascist Italy, 1935-1940

Bahar Gursel, Middle East Technical University of Ankara
“War in Africa”: the depiction of the Italian invasion of Egypt (1940) in Turkish newspapers

16.00-16.30 Coffee break

16.30-18.00 | Fourth session

Suez and the Cold war

Chair:
Andrea Brazzoduro, University of Oxford

Joseph John Viscomi, Birkbeck College, London
Between Italy and Egypt. Decolonising the Mediterranean, 1946-1961

Massimo De Giuseppe, Università IULM, Milano
Italian Catholics and the Suez crisis: between neo-Atlanticism, pacifism and third worldism

Giovanni Costenaro, European University Institute, Florence
From Suez to Cairo. The “Eurafrican Common Market” and the origins of the Pella plan for the Middle East, 1956-1958

Hassan Elbahtimy, King’s College, London
Egypt and the origins of the 1967 Arab-Israel war

Gaetano La Nave, Università di Napoli “L’Orientale”
The closure of the Suez Canal (1967-1975). Global effects and geopolitical consequences in the Italian case

18.00-18.30 | Interludio Verdiano

Paolo Gallarati, Accademia delle Scienze, Torino
Ascoltando Aida: spazio e destino nell’Egitto di Verdi

