

CALL FOR PAPERS

2nd PUBLIC HISTORY INTERNATIONAL FESTIVAL

Stories of communities and history communities.

The role of Public History for the enhancement of local communities

The 2nd International Public History Festival, promoted by CeSRAM (Mediterranean-Atlantic Relations Study Center) and its partners, will take place from November 13th to 16th 2019 among Lecce, Tricase, Nardò, Copertino and Gallipoli following a program that will alternate and integrate events, exhibitions, workshops and artistic performances integrating them in a traveling seminar of reflection on public history. The events will contain local reflections, school essays, works produced by schools, performances by local artists, experiential workshops, various types of exhibitions, guided tours of places that tell the story of the different communities. The seminars, which will constitute the scientific part of the Festival, will be distributed in the five venues and will address the following thematic lines:

- **Public History**: open issues and problems (Lecce);
- **The sea** (Nardò and Copertino) as a hinge of civilization, a meeting place for different communities, but also a matter of division and separation;
- **Old and new communities** (Gallipoli), in the context of the enhancement of differences and inclusive processes, with particular attention to those communities that have disappeared, such as the medieval Jewish Lecce, or to the new communities that have integrated into the social tissue, the concept of "community" as closed / open, hospitable / inhospitable;
- **Culture** (the bibliographic-archival and museum heritage, the writers and artists of our territory, etc.) **and the traditions** (linguistic, musical, gastronomic, craft, etc.) that remain and those that have changed or disappeared following the advent of innovation (Tricase).

The contributions in the Public History seminars will be published in the special issue of the six-monthly online and open access journal «Eunomia. Journal of International History and Politics », <http://sibaese.unisalento.it/index.php/eunomia>, presumably in the second issue of 2020 (expected release December 2020).

The interventions must include a presentation (free support) of **maximum 15 minutes** and must relate to a project / research / path / research hypothesis according to the strict methodologies and indications of the public history, following a rigorous scientific methodology. Proposers must submit their proposals through **abstracts of max 300 words**, indicating the chosen topic line and attaching a short CV **by 31 July 2019** to both email addresses giuliana.iurlano@unisalento.it and kikkasalvatore@hotmail.it.

The results of the call will be announced by September 1, 2019.